

SITGES I TU

Juli Delclós

J=80

1 Amb sen-ti-ment i ulls a-ma-tents hem con-tem-plat el teu en-torn de Mi-ral-peix a la Tri-ni-tat sit-ja de

dum dum dum la la la dum dum dum la la la

18 gra que fo - res ja pels i - bers blan-ca su - bur pre - ua - da pels ro - mans A-ques-ta

Sit - ja de gra la la la Blan - ca Su - bur la la la

26 col - la de ca-ra - mel - les et vol can - tar sons i pa - rau - les del que som i del que hem es - tat u-na har mo-

dum dum dum sons i pa - rau - les del que som i del que hem es - tat u-na har mo-

The musical score for "Sitges i Tu" by Juli Delclós is presented in three staves. The first staff begins with a forte dynamic (7) and includes lyrics in both Spanish and Catalan. The second staff continues the melody with sustained notes and grace notes. The third staff concludes the section with a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staves, corresponding to the musical phrases.

2 34

ni - a vis - cu da a ca - da ins - tant Vi - la es - ti - ma - da for - mo - sa llar

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41

4 Qui et co - neix que - da a tra - pat cor o - bert sem - pre ac - tu - al

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54

plat - ges, bo - ti - gues vi - da als car - rers ets pre - su - mi - da i font de ta - lent

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62

2 Fes - ti - vals, Cor - pus en flor, Car - nes - tol - tes Fes - ta Ma - jor

2 Fes - ti - vals, Cor - pus en flor, Car - nes - tol - tes Fes - ta Ma - jor

72

3

80

2

Cis - tel-la-a-munt! S'en-lai-ra el nos - tre cant Cis - tel-la-a-munt Sit-ges i tu Des-de les

2

Cis - tel-la-a-munt! S'en-lai-ra el nos - tre cant Cis - tel-la-a-munt Sit-ges i tu

91

vi - nyes al Gar - raf des d'Ai - gua - dolç a Ter - ra - mar jo - ia i es - clat

la la la la la la la la la jo - ia i es - clat som - nis i em - briux briux briux cis -

99

s'en - - - lai - ra el nos - tre cant Sit - - - ges i ttu Me - di - ter - tel - la a-munt!

S'en - lai - ra el nos - tre cant Cis - tel - la a-munt Sit - ges i tu

4 107

ra - ni el seu per - fum, a - col - li - do - ra com nin - gú jo - ia i es - clat som - nis i em - bruix

la la la la la la la la i es - cla - a - at i em - bruix

115

Dol - ça mal - va si - a cla vell in - -fi - nit ar -

la la

125

tis - tes in - dia - nos llum ple - na d'en - cís És Pas -

la la la la la al la la al la la la la la la la la la És Pas -

134

qua flo - ri - i - da temps de com - par - tir

qua flo - ri - i - da temps de com - par - tir

14

5

Musical score for 'La Lanterna' featuring two staves. The top staff uses a treble clef and includes lyrics such as 'la nos - tra a - le - gri - i - a', 'i fer - la sen - tir', and 'cis -'. The bottom staff also features a treble clef and provides a rhythmic pattern with notes and rests.

149

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff also uses a treble clef and a key signature of one flat. The lyrics are written below the notes, divided by vertical bar lines. The lyrics are as follows:

tel - la a-munt! S'en - lai-ra el nos - - tre cant Cis tel - la a-munt Sit-ges i tu Me - di - ter -

Cis - tel - la a-munt! el nos -tre cant Cis - tel - la a-munt Sit - ges i tu

157

Musical score for 'La bruix' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, alternating between Spanish and Catalan words. The music consists of eighth and sixteenth note patterns.

ra - ni el seu per - fum, a - col - li - do - ra com nin - gú jo - ia i es - clat - sam-nis i em - bruix - cis -

la la la la la la la gú jo - ia i es - clat - sam-nis i em - bruix - cis - tel - la a-munt!

166

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff also uses a treble clef. The lyrics are written below the notes in two languages: Spanish and Catalan. The first section of lyrics is: "tel - la a-munt gau dim tots junts Sit - ges i tu". The second section of lyrics is: "gau - dim tots junts Sit - ges i tu". The music features various note values including eighth and sixteenth notes, and rests. There are dynamic markings like forte (f) and piano (p). The piece concludes with a final section of lyrics: "i tu".