

Baixos

Llevantina

V.Bou

$\text{♩} = 150$

6
G clef
8
Tempo: $\text{♩} = 150$

Una don - ze - lla de la cos - ta de - e - lle - vant
en l'a-bran - dar - se la llum

6
G clef
8
Tempo: $\text{♩} = 150$

cla - ra en l'ho - rit - zó sen - ti - a ensom - nis les pa - rau - les del seu a - mor que va dei - xar - la so - la i

6
G clef
8
Tempo: $\text{♩} = 150$

tris - ta en el do - lor Ai que trist que es - ta'l meu cor! en - te - la da és la mi - ra - da què s'ha fet del ju - ra ment i l'en

6
G clef
8
Tempo: $\text{♩} = 150$

cís de ses pa - rau - les? ai, a - mor per - què has fu - git de mi? U-na don - mi? Con - fi - a en les pa

1. 2.

6
G clef
8
Tempo: $\text{♩} = 100$

lau - les que - e jo dic li de - ia per cal - mar son so - o - fri men - t El mó - n el veig amb tu molt mé - es bo

6
G clef
8
Tempo: $\text{♩} = 100$

nic et vu - ull ai - ma - da vo - ra de mi la la la la la la la la

Baixos

2

Musical notation for the first section of 'La donzella'. The music consists of a single melodic line on a treble clef staff. The lyrics are: 'ets la don-ze - lle-ta de la cos ta____ Es - col-ta____ bo - ni- ca____ tu no se-ràs per mi mai o-bli - da-da____ no o'.

ets la don-ze - lle-ta de la cos ta____ Es - col- ta____ bo - ni- ca____ tu no se-ràs per mi mai o-bli - da- da____ no o

A musical score for a soprano voice. It features a treble clef and six measures of music. The lyrics are placed below the notes. Measure 1: 'bli-dis tu' (two eighth notes). Measure 2: 'no o - bli-dis tu' (one eighth note, one quarter note, one eighth note, one quarter note). Measure 3: 'l'a - mor més' (one eighth note, one eighth note, one eighth note, one eighth note, one eighth note). Measure 4: 'cons - tant' (one eighth note, one eighth note, one eighth note, one eighth note, one eighth note). Measure 5: 'no o - bli-dis tu' (one eighth note, one quarter note, one eighth note, one quarter note). Measure 6: 'no o' (one eighth note, one eighth note).

bli-dis tu_____ no o - bli-dis tu_____ " _____ no o - bli-dis tu_____ no o

Musical score for the first section of the piece. The vocal line starts with a melodic line over a piano accompaniment. The lyrics are: "bidi-dis tu l'a-mor pur i sant". A large fermata is placed over the end of the phrase. The tempo is marked as **3**.

bli-dis tu____ l'a-mor pur____ i sant____ et se-re sem - pre-fi-del i els meus

Musical notation for the first section of the song 'ells veu-ràs un dia'. The notation is in common time (indicated by a 'C') and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes. The melody starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with a melodic line that includes a grace note and a fermata over the last note.

ells veu-ràs un dia re-vi-vint el goig de la pau di - vi - na Lle-van - ti - na creu en mi

ulls veu-ràs un di - a____ re-vi - vint el coig de la pau di - vi - na____ Lle-va n - ti - na____ creu en mi____

Musical notation for the first section of the song 'La La La'. The lyrics are: la la la la la la la la la pre-fé - reix sen-se es-pe - ran - ça mo - mir. The music consists of a single melodic line on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The vocal line starts with a short rest, followed by a series of eighth-note groups, a single eighth note, another group of eighth notes, and finally a more complex rhythmic pattern ending with a fermata over the last note.